

“The Lucifer Effect” by Philip Zimbardo goes on stage in Corleone



CORLEONE - On Sunday the 24th of May 2015 the theatre company òyes from Milan will present the theatre production "The Lucifer Effect" in Corleone at the local cinema Martorana, a production based on the book of the same name written by Philip Zimbardo, professor emeritus of psychology at Stanford University. Zimbardo is best-known for his controversial Stanford Prison Experiment, a study that was recently brought to the big screen by Kyle Patrick Alvarez ("The Stanford Prison Experiment", 2015).

The event is supported by the municipalities of Corleone, Cammarata, and San Giovanni Gemini and it is part of the seventh edition of the Cultural Festival that the Zimbardo-Luczo Fund organizes every year in these towns.

The cast of the theatre company òyes, headed by Dario Merlini, includes the following actors: Stefano Cordella, Daniele Crasti, Andrea Lapi, Massimiliano Mastroeni, Francesco Meola, Dario Sansalone, Umberto Terruso and Fabio Zulli.

The show is based on Zimbardo's scientific work on how good people can turn evil. Zimbardo's theory is a valuable lesson in today's world since evil seems to have gained significant ground in society. The 'good' people feeling the need to defend themselves against the 'bad', imprison the latter for the safety and protection of all. Ironically the 'good' in turn, begin to humiliate and inflict pain on those they imprisoned for the very same reasons why the 'bad' had originally subjected the 'good' to humiliation and pain. Eventually the 'bad' are indeed destroyed physically or morally. It happens everywhere and all too often.

Are we ever really sure that if a 'good' person abuses of his/her power and performs unjustified violence he/she would be found guilty by the authorities and adequately punished?

One of Phil Zimbardo's own remarkable principle theories will be represented through a plot of people and roles within a spectacular show for the first time in Corleone, Sicily.

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